

The German tenor Hans - Josef Kasper has made a name for himself due to many performances on opera and concert stages. He had permanent employments as a soloist at the Staatstheater in Saarbrücken, theater in Trier and the Landestheater in Detmold. He sang the most significant opera roles of his genre, for example: Lyonel (Martha), Rodolfo (La Bohème), Max (Freischütz), Don José (Carmen), Erik (Fliegender Holländer), Linkerton (Butterfly), Don Ottavio (Don Giovanni), Herzog (Rigoletto), Hans (Verkaufte Braut), Sou Chong (Land des Lächelns), Symon (Bettelstudent), Herzog (Nacht in Venedig). Guest lectures were leading him to Mainz, Hamburg, Wiesbaden, Gießen, Hannover, Köln, the „Wiener Sommerfestspiele“ etc. During his time as an active singer he was involved in various broadcast and television productions as a soloist.

As a professional vocal coach Mr. Kasper has gained over 40 years of teaching experience with singers of all ages and performance levels, thereof 15 years as director of master classes, for example in München, Zürich, Wien, Hamburg, Baden-Baden, Paris, Mainz.

Furthermore Mr. Kasper is the author of a number of specialist books:

„Singen und Flugzeuge / Stimm-hygiene und Stimmregeneration mit dem Bernoulli-Effekt“; „Stimmphysiologie und Stimmpsychologie für Sänger“ ; „Sängerschulung / Körper-, Atem- & Stimmschulung“ ; „Körper- und Atemschulung für Bläser“

"Singing as a natural emotional expression of personality, instead of a complicated technical construction. A course for singing with emotion and training your auditory perception. Automatic disconnection of negative compensatory mechanisms and the resulting defects through Bernoulli-effect optimization. Learning to sing does not necessarily have to be complicated!"