

The South Korean soprano Hellen Kwon studied at the Cologne Academy of Music with Dietger Jacob. She made her debut as Queen of the Night at the Staatstheater Wiesbaden. Rolf Lieberman composed a role in his opera *La Foret* for her, which was premiered in 1986 at the Grand Théâtre de Genève. As General Director, Rolf Liebermann then brought her into the Hamburg State Opera company, where she is still celebrated in a wide range of important roles.

In addition to the Hamburg State Opera Hellen Kwon performed at many global opera stages around the world, such as: Bavarian State Opera, Bayreuther Festival, State Opera Unter den Linden Berlin, Semperoper Dresden, Gewandhaus Leipzig, Opera Stuttgart, Vienna State Opera, Vienna Festival, Salzburg Festival, Zürich Opera House, Festival d'Aix-en-Provence, Glyndebourne Festival, Den Norske Opera, Accademia Nazionale di Santa Cecilia, Jerusalem Opera Festival, New National Theatre Tokio, Korean National Opera., etc There, she worked with leading conductors and opera directors like Giuseppe Sinopoli, Vladimir Ashkenazy, Zubin Mehta, Simone Young, Marcello Viotti, Nikolaus Harnoncourt, Wolfgang Sawallisch, Kent Nagano, Christian Thielemann, Achim Freyer, Peter Konwitschny, Marco Marelli and Jean-Pierre Ponnelle.

Her numerous awards include the first prize of the Italian Novara International Singing Competition, the Rolf Mares Prize of the Hamburg State Opera, the honorific appointment as "Hamburger Kammersängerin of Hamburg" and the "Order of Civil Merit" of the Korean government.

A sought-after singing teacher, Hellen Kwon gives masterclasses around the globe and passes on her many years of experience on the stage and love of singing to young talents.